

Edwin Young Collection
Annual Report of the Trustees for the year ending 31st March 2014

Charity Registration Number: 309519

Trustee Name: Wiltshire Council

**Other names by which the
Charity is known: Young Picture Gallery**

**Bankers: Lloyds TSB Bank, 64 Fore Street
Trowbridge
Wiltshire
BA14 8EU**

**Charity Address: Finance – Accountancy
WILTSHIRE COUNCIL
County Hall
Trowbridge
Wiltshire
BA14 8JN**

Trustees' Annual Report

Wiltshire Council is the sole Trustee of the Edwin Young Trust. Wiltshire Council is required by the Charity Commission to produce an annual report for the Council's approval. The report follows the requirements of SORP 2005. Under delegated powers, the approval of annual reports on the activity of the Trust and on investment matters, together with any contentious policy issues, are dealt with on behalf of the Council, by Dick Tonge, Cabinet Member for Finance Performance, Risk Procurement and Welfare Reform.

Structure, Governance and Management

The Edwin Young Trust was established in 1913 as the result of a bequest to the City of Salisbury by Edwin Young, and later by his brother, Thomas Young. The bequest consisted of money to build an art gallery adjacent to the former city library in Chipper Lane as well as a large number of Edwin Young's paintings. Four properties, which have now all been sold and the proceeds invested to provide an income, were also part of the bequest. The collection consists of 572 objects and is housed, along with the Creasey Collection of Contemporary Art, and other collections belonging to Wiltshire, at the Salisbury Library & Galleries. The Edwin Young Trust is registered as a charity with the Charity Commission and has full registration with the Museums, Libraries and Archives Council (MLA).

The Trust fund is unincorporated and is governed by a Trust deed. Under this deed the Trust has been established as a permanent endowment Trust whereby all income is used in furtherance of the Trust's objectives.

The Council, as the Trustee of the Charity, has arranged for its day to day administration to be delegated to the Associate Director – Communication and Communities (currently Laurie Bell). To assist in carrying out these responsibilities, a Management Committee has been established and its membership is as follows:

- Curator, Peter Riley
- Peter Tyas (Chair) Team Manager Arts and Archives
- Chris Harling Area Librarian Manager, South West
- Officers from the Council's Library & Heritage Service & Finance

The Management Committee meets twice a year when reports are submitted by the Curator and Finance for discussion. Updates on exhibitions and development are given and approval of any major purchases is agreed.

Related Parties

The Charity has a close relationship with the John Creasey Museum, Charity reference 309535 – the Trustees are also Wiltshire Council. Both of the Trusts' paintings and objects are displayed at the Library & Galleries in Salisbury, Wiltshire.

Risk Management

The Trustee has given consideration to the major risks to which the charity is exposed and created a risk register which is available on request. Systems have been designed to mitigate those risks.

Objectives and Activities

The object of the Charity as detailed in the Trust Deed is to:-

“Advance the education (including aesthetic education) of the public by establishing and maintaining for exhibition to the public of collection of watercolours, paintings, prints and drawings which are of artistic merit or historical or topographical interest and in particular watercolours, paintings, prints and drawings of Salisbury and the neighbourhood thereof”

Every 4 years the Trust is required by the MLA to review its constitution and operational framework and make a new application for accreditation. The MLA has re-approved the registration of the Collection subject to 3 minor conditions and these have now been met.

It should be noted that the MLA has been re-organised under the new government and in future all accreditation will come under Arts Council England. New terms and priorities have been established for accreditation which focus upon the future direction of organisations. Given the level of change currently underway and some of

the uncertainty regarding the medium term future the Collection will seek to defer re-accreditation in 2013/14.

It should also be noted that the organisation as a whole is being reviewed and the identity of the cultural provision/collections/museum looked into. Current thinking is that the visual arts gallery should have one name and the collections listed under the parent organisation. The gallery has chosen the name: Young Gallery. In which case, accreditation in future may not be required for both the Creasey Museum and the Young Collection, but only Young Gallery. Creasey and the Young will operate only as charitable trusts, supporting the Young Gallery's aims and objects. Full consultation will take place, but this will align the gallery with most similar organisations.

Forward Plan

- **Statement of Purpose**

- The purpose of the Edwin Young Trust is to promote interest in and the understanding of the work of Edwin Young and the art of watercolours and through these activities in the visual arts in general.

- **Key Aims**

- To ensure the long term viability of the Museum.
 - Our funds are reviewed regularly to ensure the maximum return on our investments.
- To promote interest in the work of Edwin Young through exhibitions, educational activities, reproductions of his work and articles about his life.
- To collect objects identified within the Museum's acquisition policy.
 - To expand the knowledge and understanding of the life and work of Edwin Young and watercolours by artists from all periods that are of artistic merit and compliment and contrast Edwin Young's work.
- To maintain documentation procedures to Museum Documentation Association Spectrum standards.
- In order to protect, care for and conserve the collections to the Museums & Galleries Commission's (MGC) standards as set out in the Museum Care of Collections, 30 hours of work is available per annum, this includes routine visits, analysis of environmental equipment data, analysis of environmental equipment, upgrading of the store and documentation. The secure store is shared with the John Creasey museum.

- To promote the collections through educational work.
- To increase funds.
 - Work has commenced on the reproduction of images from the collection for various uses and 90% of all conserved works have been photographed to a high resolution.
- To establish a volunteer force
 - This is a priority and plans are being prepared to bring this into being under a Young Friends group

Conservation

Conservation has taken place on the following watercolours:

Salisbury Cathedral from the Bishops grounds - after Constable was surface cleaned.

New Acquisitions

The following works have been acquired:

Edward Aubrey Hunt – Tommy Atkins – Oct 17/1918, The fall of Lille (WC) £140



It is envisaged that this picture will be used to explore 'Tommy Atkinson' and with other selected works form a small exhibition commemorating WW1 in 2014.

Charles Bartlett (b.1921) Foreshore (WC)



Charles Bartlett (b.1921) Marshwood (WC)



2 works for £280

David Firmstone(b.1943) River Landscape (WC) £950



Norman Adams (1927-2005) A new heaven and earth 1991 (WC) £650



After John Constable RA Salisbury Cathedral from the Bishops Grounds (OC)
£1,100.00



Donald Grieg RSMA FRSA (1916-2009) Salisbury Market (OoB) £180



Salisbury Cathedral and Salisbury Market have been purchased to compliment the Edwin Young permanent display planned for 2014.

Gilbert Spencer (1892-1979) Corner of the Garden 1958 Pencil & watercolour £475



Grace D. Bratton – 1974 House £36

Sarah Solley 1810 2 Childs drawings £22

Sydney Maiden – 1951 Pencil drawing of Falmouth Dockyard Figures £32

Unknown Mid 19th cent 3 pen and ink drawings £2

How our Activities Deliver Public Benefit

The aim of the Trust is to advance the education of the public by establishing and maintaining for exhibition to the public a collection of watercolours, paintings, prints and drawings of Salisbury and the local area (for full details see objectives and forward plan explained above).

To fulfil these aims and its charitable purpose for public benefit:-

- New purchases are acquired using the Trust's own income and by way of attracting grants through various arts bodies.
- Arranging exhibitions of the Charities collection (for full programme of exhibitions please see Achievements and Performance below). The exhibitions are generally held at Salisbury Library which is open 6 days a week. Monday 10am-7pm, Tuesday, Wednesday and Friday 9am-7pm, Thursday and Saturday 9am-5pm. There are facilities which cater for the disabled.
- By preparing, printing, publishing, issuing and circulating gratuitously or otherwise, catalogues, reports, reproductions, books, articles, pamphlets and any other printed matter relating to the Charity's collection. New exhibitions are advertised in the Salisbury Journal as well as through posters which are distributed to all the local libraries including other groups such as the Arts Centre and Tourist Information. New images have been selected and cards produced which sell steadily as well as high quality reproductions of works in the collection.
- The Edwin Young Collection has full registration with the Museums, Libraries and Archives Council (MLA). See gallery Development

The collection is stored in a purpose built secure store when not exhibited. Although in store objects are always available for inspection by appointment. By their nature watercolours are vulnerable to deterioration from light and so the Trust operate a rolling program of exhibits from the collection, making selections from works conserved and suitable for display.

An investment strategy is in place to provide an adequate level of income throughout the year.

The Trustees have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission.

Access Details -

- Over the last year over 23,000 people visited the galleries including children's groups. Queries regarding the collection are received and information given.
- Plans are still being made for the creation of a dedicated website for the collection as well as a definitive catalogue of all works held. This will make use of the modes system of documentation. The Trust also subscribes to 'What's On' in Salisbury and circulates a quarterly exhibitions leaflet within the library. The Trust also subscribes to Evolver the arts magazine for Wessex.

- The Trust is seriously committed to improving its collections through new acquisitions. The Young Collection is a living collection and new objects play a significant role in boosting the Trust's profile locally and regionally. Works are always available for loan.
- Over 400 works within the historic Young collection are in need of serious conservation work. This obviously restricts display of works and the potential of the collection. Consideration and discussions are taking place on how to rectify this situation.

Achievements and Performance

A changing programme of exhibitions is held in the Young Gallery each year. These have included the following:

- **April 2013**
Royal Watercolour Society Exhibition
- **May 2013**
Surrealist Works from Southampton City Art Gallery
- **June 2013 – August 2013**
Important 20th century watercolours from Southampton City Art Gallery
- **September 2013**
Permanent Collection
- **October 2013**
Luke Elwes Watercolours
- **November 2013**
Army Art Society
- **December 2013**
Sally McLaren Paintings, Watercolours and Drawings
- **January 2014**
Permanent Collection
- **February 2014**
Permanent Collection
- **March 2014**
Permanent Collection

Development

It has been agreed that the gallery should be known as the Young Gallery with one identity. The Collections will be placed under the name of the gallery but remain under the same title. However when Re-Accreditation is sought it will be made only

in the name of The Young Gallery. The collections will continue as trusts but may not be accredited.

Curator's Comments

Main Project

Occupying centre stage during the centenary year was a major show of important 20th century watercolours on loan from Southampton City Art Gallery and a dedicated showing of Luke Elwes watercolours titled: The Water Diaries. Both exhibitions proved popular and attracted large audiences

We are continuing our search to find an important watercolour by a leading artist to commemorate the Young centenary.

Permanent Collection

We continue to look at ways to develop the permanent collection. To that end more time has been given over to the showing of works from the permanent collection. From January 2014 Edwin Young works have been on permanent display in gallery 2. This has provide the public with more opportunity to see Edwin Young's paintings and watercolours acquired to compliment his work, thus promoting the medium of watercolour.

Conservation

Conservation work is kept to a minimum at present due to the need to use our funding for development and provide match funding for applications for projects.

Development

Serious development is linked to grant proposals. Various consultations have been and continue to take place with regard to development that will include interpretation, gallery infrastructure such as lighting, environmental conditions and display cases. The identity of the Gallery has now been resolved and as stated earlier in the annual report, the name for the gallery will be the Young Gallery – Salisbury.

The gallery continues to develop links with other visual arts providers in the region such as Southampton City gallery. We also belong to Wiltshire Museums Group, and South West Museums Federation which seeks to share information about the sector and provide support and focus in a large county and region.

A Young Friends group is being formed to support the work of both the Edwin Young Collection and the John Creasey Museum. This was launched at the Edwin Young Centenary Dinner in November 2013.

Financial Review

Income for the year amounted to £52,793 compared with £19,275 in the previous year. The large difference was due to a grant for £33,000 being received late in 2013/2014 and is for the PreSense project that starts in April 2014. Expenditure totalled £21,883 during the year, compared with the previous year's figure of £24,865. The general revenue balance as per the reserves policy stood at £10,000.

The designated Picture Fund at year end stood at £2,363.

The capital balance of the Charity held in investments at 31st March 2014 was valued at £380,348. Investment value has increased by around £20k and is due to a pick up in the markets. As investments are held on a long term basis fluctuations in investments is not a cause for concern.

Reserves Policy

The Trustee acknowledges that reserves should be built up in order to secure the future of the Trust and to allow the good work that it provides to be protected and continued in the long term. Ideally the reserve should be sufficient to cover one year's expenditure, to include curator costs, conservation, exhibitions and support costs, without which the charity could not further its objectives. The reserve has been set at £10,000 and as at 31st March 2014 the general reserve stood at £10,000.

.....
ON BEHALF OF WILTSHIRE COUNCIL TO THE CHARITY

.....
DATE